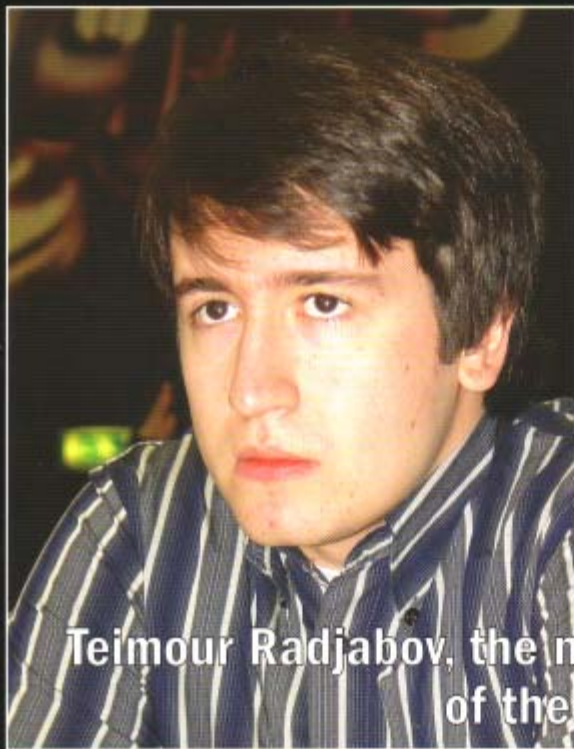


NEW IN CHESS Yearbook

82



Teimour Radjabov, the new champion
of the King's Indian

- Old Tal move 12. ♖e4 is back in the Poisoned Pawn
- Does Leko's gritty 11. ♖f5 render the Alapin Slav toothless?
- Live footage of Mamedyarov's boost of a sharp Breyer line
- Sosonko shows slices of Bronstein's theoretical heritage
- and dozens of other opening secrets and surprise weapons

point's distance by Peralta and several other masters.

1.d4 ♖f6 2.c4 e6 3.♙c3 ♖b4 4.e3 c5 5.♙e2 b6 6.a3 ♖a5 7.♙b1 ♖a6

To avoid b2-b4.

8.♙g3 ♖b7 9.♙d3! h5

In accordance with his style, Cordova is looking for the initiative; 9...♙c3 10.bc3 ♙g2 11.♙g1 ♙b7 12.e4 d6 13.♙h5 ♙h5 14.♙h5±.

10.d5!? ed5 11.0-0 ♙c3

11...d4 12.♙c4 d5? 13.♙b5 ♖f8 14.♙a6 ♙a6 15.b4 with a clear advantage for White.

12.bc3 dc4 13.♙c4 ♙c7 14.e4 ♙e4 15.♙e1 d5



16.♙f4!

An interesting novelty. 16.♙e4 de4 17.♙a4 ♖f8 (17...♙d7?? 18.♙f7 ♖e7 19.♙g5 winning) 18.♙d1 ♙e8 19.♙d7 ♙a6 20.♙a6 ♙d7 21.♙d7 ♙a6 22.♙f4 e4 23.♙d6 ♖g8 24.♙e1 ♙e8 25.♙a7 ♙h6 26.♙f4 ♙f6 27.♙a6 ♙f4 28.♙b6 ½-½ Illescas Cordoba-Gyimesi, Turin of 2006.

16...dc4

16...♙c6 17.♙e4 de4 18.♙d8 ♖d8 19.♙f7±; 16...♙e6 17.♙e4 de4 18.♙a4 ♖f8 19.♙b1 ♙c8 20.♙d7 ♙d7 21.♙d7 ♙c6 22.♙c6 fe6 23.♙c7 with great compensation for the two pawns.

17.♙e4 ♙e4 18.♙e4 ♙e6 19.♙d6!

Prevents Black from castling.

19...♙d7 20.♙d5 ♙d8 21.♙d1 h4?!

It is difficult to suggest a good move for Black. Maybe 21...♙h6, but then 22.f4 is strong, too.

22.f4 g6

22...♙d6 23.♙d6 ♙d6 24.♙d6 ♙h5 (24...♙e7 25.♙d5) 25.♙c4 (25.g4) 25...♙e7 26.♙d1 f5 27.♙a4 a5 (27...♙f6) 28.♙b1+.

23.♙e5 ♙h5

23...♙h7 24.f5 g5 25.♙f5→; 23...♙g8 24.♙f6 ♙d6 25.♙d6 ♙d6.

24.♙g7 ♙d6



25.♙e6!!

1-0

25...♙e6 26.♙g8 ♖e7 27.♙d8X; 25...fe6 26.♙g6 ♖e7 27.♙d6 ♙d6 28.♙h5+.

Alejo de Dovitiis

Buenos Aires, Argentina

Queen Manoeuvre Works

a letter by Holger Blauhut

RL 6.2 (C83)

YB 73

Shortly after I read the article on the Jaenisch Gambit by A.C. van der Tak in Yearbook 73, I played the opening in a correspondence match. So far my opponent had played against 4.♙c3 with some success. Therefore I decided to go for 4.d3 instead and followed the article's very interesting idea of developing the queen via e2 or d3 to e4.

Blauhut, Holger

Vötter, Hans-Dieter

or 60 Years BdF 2006

1.e4 e5 2.♙f3 ♙c6 3.♙b5 f5

4.d3 fe4 5.de4 ♙f6 6.0-0 ♙c5

7.♙e2 d6 8.♙c4 ♙d7

8...♙e7 is the main line.

9.♙c3

9.♙c6 ♙c6 10.♙e5 ♙f2 11.♙f2 de5 12.♙c3 ♙e7 13.♙e3 ♙f7± Yandemirov-Geller, St Petersburg 2001.

9...♙b6

9...♙a5 10.♙e6 ♖f8 11.♙d7 ♙d7 12.♙d7 ♙d7 13.♙d5± Garbett-Terrie, Cardozy 1998; 9...♙e7 10.♙d5 ♙d5 11.ed5 ♙d4 12.♙d7 ♙d7 (12...♙d7 13.♙d4 ♙d4 14.c3 ♙b6+→) 13.♙e5 ♙f5 14.♙d3 0-0-0±.

10.♙g5



By way of a different move order this position occurred in Geller-Kuzmin, Moscow 2002 (see the survey in Yearbook 73). There, 10...♙e7 followed.

10...♙f8?!

Possibly a novelty. Black delays ...♙e7.

11.♙e6

White now gets the bishop pair and a satisfying position full of possibilities.



Holger Blauhut

11...♙e6 12.♖e6 ♗e7 13.♖c4
0-0-0 14.♙g5

Preventing any counterattack and easing the pressure on f2.

14...♙d4 15.♙d5 ♖f7 16.a4
16.♙b6 ab6 17.♖f7 ♖f7 18.♙c4
♙e7 19.c3 ♙e6 20.♙h4±.

16...♖h5 17.♙f6
17.♙b6 ab6 18.♙e3 ♙g4 19.h3
♙e3 20.fe3 ♖f1 21.♖f1 ♙b5
22.ab5 ♖g5±.

17...♙f6 18.♖fd1 ♙b8
18...c6 19.♖d4 ed4 (19...♙d4
20.♙c6 bc6 21.♖c6 ♙b8 22.♖b5
♙c8 23.♙e7 ♙c7 24.a5 ♖c8
25.♖c6 ♙b8 26.♖d6 ♙a8
27.♖d5 ♙b8 28.c3+-) 20.♙c6
bc6 21.♖c6 ♙b8 22.a5+-.



19.♖d4

Gaining two very mobile minor pieces for a rook and a pawn.

19...ed4 20.a5 ♙a5 21.♖a5 ♖d1
The transition into a disadvantageous endgame seems to be Black's only chance to stay in the game or even to avoid losing material. After 21...c6 22.♖d4 the pawn on a7 is doomed to fall and White would have gained more than enough pawns for the piece.

22.♖f1 ♖f1 23.♙f1 ♖de8 24.f3 f5
Black is forced to open files for his rooks, which at the same time clears the way for White's pawns.
25.ef5 ♖e5 26.f4 ♖ef5 27.♙d3
♖f7 28.g3 ♖e8 29.♙b4 c6
30.♙f2 ♖f6 31.♖f5 ♖f5?!

This exchange makes White's advantage even more obvious.

32.♙f5 ♖e7 33.♙d3 a5 34.g4 c5
35.h4 b5 36.g5 c4 37.h5!

The quick movement of the white pawns outweighs the material loss.



37...♙c7

37...cd3 38.♙d3 cannot undo what has already been done.

38.♙h7! ♖h7 39.g6 cd3 40.cd3
♖h5 41.g7 ♖h2 42.♙g3 ♖b2
43.g8♖+- 1-0

Holger Blauhut
Rostock, Germany

The End of the Bishop Sac?

by A.C. van der Tak

SI 38.3 (B33)

YB 57

In our Sveshnikov Survey in Yearbook 57 we wondered: 'Will we see more of 11..♙b5 in the near future?'. In the meantime, faith in the white bishop sacrifice seems to have all but faded away. In Luther-Leko, Essen 2002 and Shirov-Kasparov, Linares 2002, White came to a bad end.

In Rogozenko's impressive tome *The Sveshnikov Reloaded* (Quality 2005), jubilantly reviewed by none other than Sergey Tiviakov in Yearbook 77, the author devotes only a tiny chapter to 11..♙b5. Rogozenko mentions the Luther-Leko game as the main reason why after 11..♙b5 ab5 12.♙b5 ♖a4, White's most promising option 13.b4 has lost its supporters, and as a consequence the entire line with the bishop sac has disappeared from high-level practice.

Therefore I was surprised to find a game Solovjov-Yudin (St Petersburg 2005) in *Informant* 95, in which White, after the known 13...♖b4 14.♙bc7 ♙d7 15.0-0

♖g8! 16.♙b4 ♙b4 17.♙d5, scored what was at first sight a convincing victory. As I vaguely remembered to have seen a few recent correspondence games with 15...♖g8!, I opened my correspondence games database and it spit out 15(!) games, leaving us with no other possible conclusion than that the line with 15...♖g8! is actually no longer playable for White, especially after Solovjov's suggestion of 16.♙b4 ♙b4 17.♙d5 ♙d5 18.♖d5 ♙e7 19.a4. See:

Thielen, Dieter

Brunsek, Iztok

or Wch-26 of 2003

1.e4 c5 2.♙f3 ♙c6 3.d4 cd4
4.♙d4 ♙f6 5.♙c3 e5 6.♙db5
d6 7.♙g5 a6 8.♙a3 b5 9.♙f6
gf6 10.♙d5 f5 11.♙b5 ab5
12.♙b5 ♖a4 13.b4 ♖b4!
14.♙bc7 ♙d7 15.0-0 ♖g8!
16.♙b4 16.g3? ♖b7! 17.♖h5
♖g5! 18.♖f7 ♙e7+- Luther-
Leko, Essen 2002 16...♙b4
17.♙d5 ♙d5! 17...♖g5?! 18.g3
♙d5 19.♖d5 ♙e7 20.a4 ♖g4
21.a5 ♙a6 22.♖fb1 ♙f6 23.c4±/-
S.Solovjov-S.Yudin, St Peters-
burg 2005 18.♖d5 ♙e7



19.a4 19.ef5 ♙f5 (19...♖c7
20.♖ab1 ♙f6 21.f4 ♙h6 22.fe5
de5± Ohtake-Balabaev, cr 2003)
20.♖ab1 ♙e6 21.♖e4 ♖c8
22.♖h7 ♖g4± W.Green-Kazoks,
cr 2002; 19.♖ab1 ♙e6 20.♖b7
♙f6 21.ef5 (21.f4 ♙g7 22.♖bd1
fe4 23.♙h1 ♙h8 24.♖e4 ♖c7
25.fe5 de5± Vitolinsh-Kishnev,
Yurmala 1981) 21...♙f5 22.f4 e4
23.♖d5 ♖c8 24.♖b5 (24.♖b6